Both World War I and World War II played an influential role in the evolution of plastic and maxillofacial surgery in the first half of the 20th century. This book examines four of the key figures involved in this wartime surgery: Sir Harold Gillies, Sir Archibald McIndoe, Rainsford Mowlem, and Henry Pickerill. The book describes how these surgeons revolutionized plastic surgery and the treatment of facial trauma, working on soldiers, fighter pilots, and civilians who were disfigured by bombs, shrapnel, and burns. Eventually, these four men were supported by a vast medical enterprise that included surgeons, dentists, anesthesiologists, artists, photographers, nurses, and orderlies. The book is fully illustrated with photos, drawings, and case notes by the surgeons and war artists from World War I military hospitals at Boulogne-sur-Mer, Aldershot, and Sidcup, as well as civilian hospitals at East Grinstead, Basingstoke, and Hill End during World War II. The book includes a DVD containing a series of four 16-mm cinematographic instructional films - 'Techniques in Plastic Surgery' - produced in 1945 and showing Rainsford Mowlem performing a variety of plastic surgery operations. Reconstructing Faces is a must for anyone interested in the history of medicine and the treatment of casualties in World Wars I and II.

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